

Instrument List

Perc. 1

4 Timpani
Tambourine
Vibraphone (shared with Perc. 2)
Marimba 1
Sizzle Cymbal

Perc. 2

Vibraphone (shared with Perc 1)
Brake Drums
Side Drum
Suspended Cymbal
Tamtam
Triangle
Tenor Drum
Bongos
Finger Cymbals
Marimba 1

Perc. 3

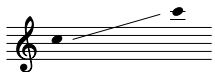
Chimes
Lion's Roar
Tenor Drum
Brake Drums
Clash Cymbals
5 Tomtoms



Timtim
Shekere
Darrabukka
Marimba 2
Glockenspiel (shared with Perc. 4)

Perc. 4

Xylophone (shared with Perc. 5)
Tenor Drum
Clash Cymbals
Glockenspiel (shared with Perc. 3)
Crotales



Marimba 2
Tamtam
Suspended Cymbal

Perc. 5

5 galvanised iron pipes
Xylophone (shared with Perc. 4)
Clash Cymbals
Brake Drums
Tenor Drum
Glockenspiel (shared with Perc. 6)
Crotales



Marimba 3
Tamtam

Perc. 6

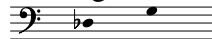
Chimes
Tenor Drum
Brake Drums
Clash Cymbals
5 Woodblocks
5 Tomtoms



Agogo bells
Triangle
Glockenspiel (shared with Perc. 6)
Marimba 3

Perc. 7

Vibraphone (shared with Perc. 8)
Tamtam
Brake Drums
Ice Bell
Bass Drum
Suspended Cymbal
Tuned Gongs



Congas
Daf
Marimba 4

Perc. 8

4 Timpani
3 Suspended Cymbals
Brake Drums
Tambourine
Vibraphone (shared with Perc. 7)
Marimba 4

PERCUSSION REQUIEM

1. Requiem Aeternam

Paul Sarcich
(2006-7)

Largo, quasi canta (♩ = c.66)

CORO I

Soprano: - - - - -
Alto: - - - - -
Tenor: - - - - -
Bass: *pp* Re - qui - em - - - - -

CORO II

Soprano: - - - - -
Alto: - - - - -
Tenor: - - - - -
Bass: - - - - -

Perc. 1 Timpani sempre l.v. *pp*

Perc. 2 Bass Dr. sempre l.v. *pp*

Perc. 3 Chimes sempre l.v. *pp*

Perc. 4 Tamtam sempre l.v. *pp*

Perc. 5 Tamtam sempre l.v. *pp*

Perc. 6 Chimes sempre l.v. *pp*

Perc. 7 Bass Dr. sempre l.v. *pp*

Perc. 8 Timpani sempre l.v. *pp*

2. Dies Irae

Presto barbaro (♩ = c.176)

ff

S Di - es ir - ae di - es il - la

A Di - es ir - ae di - es il - la

T Di - es ir - ae di - es il - la

B Di - es ir - ae di - es il - la

S Di - es ir - ae di - es il - la

A Di - es ir - ae di - es il - la

T Di - es ir - ae di - es il - la

B Di - es ir - ae di - es il - la

Perc. 1 **Timpani**
ff

Perc. 2 **Side Drum**
ff

Perc. 3 **5 tuned tomtoms**
ff

Perc. 4 **Xylo**
ff

Perc. 5 **Xylo**
ff

Perc. 6 **5 tuned tomtoms**
ff

Perc. 7 **Bass Drum**
ff

Perc. 8 **Timpani**
ff

3. Tuba Mirum

Moderato quasi marziale (♩ = c.80)

f alla fanfara

Sop. Solo
Mezzo Solo
Contr. Solo
Tnr. Solo
Bari. Solo
Bass Solo

Tu - ba mir - um spar-gens so - - - num Tu-ba mir -
 Tu - ba mir - um spar-gens so - num Tu - ba mir - um spar-gens so - num so - num Tu-ba mir -
 Tu - ba mir - um spar-gens so - num spar-gens so - - - num Tu-ba mir -
 Tu - ba mir - um spar-gens so - - - num Tu - ba mir - um spar-gens so - - - num Tu-ba mir -
 Tu - ba mir - um spar-gens so - - - num Tu - ba mir - um spar-gens so - - - num Tu-ba mir -
 Tu - ba mir - um spar-gens so - num Tu - ba mir - um spar-gens so - num Tu-ba mir -

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

Chimes
Crotales (high)
Crotales (low)
Chimes
Tuned Gongs (Db, G)

4. Mors stupebit

rall. Largo (♩ = c.66) *

S
A
T
B

Mo (ors) stu -

Mo (ors) stu -

Mo (ors) stu -

Mo (ors) stu -

ppp

ppp

ppp sempre legato

S
A
T
B

Mo (ors) stu -

Mo (ors) stu -

Mo (ors) stu -

Mo (ors) stu -

ppp

ppp

*** ppp sempre legato*

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

**"sneak in" under the percussion resonance

(*Independent breathing throughout the choirs)

6. Liber scriptus

Andante spaventoso (♩ = c.76)

(poco riten.) (a tempo)

S
A
T
B

Li-ber scrip-tus pro-fe-re-tur,
pro-fe-re-tur,

S
A
T
B

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

Vibes (no pedal, no motor, med. hard mallet.)

Tam tam (SD stix) (damp)

Tomtoms (mallets)

Tomtoms (mallets)

Bass Dr.

Timpani

p mf p mf pp (damp) pp mf pp

8. Quid sum miser

Andante tranquillo ma fragile (♩ = c.66)

(ppp) semplice ma espress.

ppp

Sop. Solo
Tnr. Solo

Quid _ sum mi - ser _ tunc _ dic - tur - us

Quem _ pat - ro - num rog - a -

Perc. 1

Perc. 2 *Vibes (no motor, soft mall.)
pp sempre

Perc. 3 *Chimes
pp sempre

Perc. 4 *Crotales (heavy plastic mall.)
pp sempre

Perc. 5 *Crotales (heavy plastic mall.)
pp sempre

Perc. 6

Perc. 7 *Vibes (no motor, soft mall.)
pp sempre

Perc. 8

Sop. Solo
Tnr. Solo

tur - us, Cum vix jus - tus sit se - cur - us

Quid _ sum

pp

semplice ma espress.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *Chimes
pp sempre

Perc. 7

*All kybd. perc. sempre l.v.

9. Rex Tremendae

Molto grandioso (♩ = 69)

The musical score is arranged in two systems. The first system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system repeats these vocal parts. The third system contains the percussion parts, labeled Perc. 1 through Perc. 8. The percussion parts include Timpani, Lge. Tamtam, Cymals (Cyms. a2), and Bass Drum. The score is written in 3/4 time and features a key signature of one sharp (F#). The lyrics are: "Rex Rex Rex tre - men - dae ma - jes - ta". The dynamics range from *fff* (fortissimo) to *p* (piano). The tempo is marked "Molto grandioso" with a quarter note equal to 69 beats per minute.

10. Recordare

Lento sostenuto e molto espressivo (♩ = c.58)

The score is for a section titled "10. Recordare" with a tempo of "Lento sostenuto e molto espressivo" (♩ = c.58). It features a Solo Tenor and eight percussion parts (Perc. 1-8).

Instrumentation and Performance Instructions:

- Perc. 5:** Glock (Glockenspiel), *pp*
- Perc. 6:** Marimba 3 med. soft mallets, *p*
- Perc. 8:** Timpani soft mallets, *pp*
- Perc. 4:** Crotales, *pp*

Lyrics:

Re-cor - dar - e, Je - su pi - e, Quod sum - cau - sa tu - ae vi - ae,

Performance Details:

- The Solo Tenor part begins at measure 5 with dynamics *pp*, *mf*, and *mf*.
- Percussion parts include triplets and various rhythmic patterns.
- Dynamic markings include *pp*, *p*, *mf*, and *mp*.

11. Confutatis maledictis

151

Allegro feroce con malizia (♩ = c.96)

The score consists of two systems of vocal staves (Soprano, Alto, Tenor, Bass) and a percussion section with eight parts. The percussion parts are:

- Perc. 1:** Timpani (whipped*) *ff*, *sempre sim.*
- Perc. 2:** Vibes (no motor, no pedal, hard mallets) *ff*, *sempre sim.*
- Perc. 3:** Tamtam (with threaded rod) *pp* to *ff*
- Perc. 4:** Xylo *ff*, *sempre sim.*
- Perc. 5:** 5 galvanised iron Pipes (xylo. stix) *ff*
- Perc. 6:** 5 Woodblocks (xylo. stix) *ff*
- Perc. 7:** Vibes (no motor, no pedal, hard mallets) *ff*, *sempre sim.*
- Perc. 8:** Timpani (whipped*) *ff*, *sempre sim.*; 3 Cym. (handles)

*Timpani: "whipped" = played as a rimshot with rattan handles of marimba mallets
 "on skin" = played with rattan handles on the timp heads
 "heads" = played with heads of marimba mallets
 "superball" = scraped with a superball stick

12. Lacrymosa

Lento ma movendo (♩. = 58)

The score is divided into two systems. The first system contains vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains percussion staves for Perc. 1 through Perc. 8. Perc. 1 (Timpans) has a dynamic of *p* and a marking of "soft mallets". Perc. 2 (Vibes) has a dynamic of *pp* and a marking of "med. soft mallet.; slow motor". Perc. 3 (Chimes) has a dynamic of *pp*. Perc. 4 (Marimba 1) has a dynamic of *ppp* and a marking of "med. soft mallets". Perc. 4 also has a marking of "sempre sim." and a dynamic of *p* at the end of the measure. Perc. 5, 6, 7, and 8 are currently silent.

13. Offertorium and Hostias

♩ = c.72

Solo Bass

Free chant (♩ = c.60)

Do - mi - ne Je - su Chris - te,

perc. 1 Timps. (soft mall.) pp

perc. 2 Tamtam pp

perc. 3 Marimba (med. soft mall.) pp

perc. 4 Marimba (med. soft mall.) p pp

perc. 5 Marimba (med. soft mall.) p pp

perc. 6 Bass Dr. pp

perc. 7

perc. 8

Continue in tempo, dropping random A's and C#'s among the B's

♩ = c.72

4

ff (♩ = c.72) corta f (♩ = c.60)

Solo Bass

Rex glo - ri - ae, li - be - ra an - i - mas om - ni - um fi - de - li - um de - func - to - rum

perc. 1 Bass Dr. p (Tam)

perc. 2 mf p

perc. 3 mf

perc. 4 p come prima

perc. 5 p come prima

perc. 6

perc. 7 Tamtam (B.D.) p

perc. 8 mf Timps. (soft mall.)

♩ = c.72

Maestoso ma fluido (♩ = c.52)

29

Solo Mezzo

f
Hos - ti - as Hos - ti - as

S
mf *f* *mf*
Tu sus - ci - pe pro an - i - ma - bus il - lis,

A
mf *f* *mf*
Tu sus - ci - pe pro an - i - ma - bus il - lis,

Chos. II
T
mf *f* *mf*
Tu sus - ci - pe pro an - i - ma - bus il - lis,

B
mf *f* *mf*
Tu sus - ci - pe pro an - i - ma - bus il - lis,

Perc. 1

Perc. 2
mf

Perc. 3

Perc. 4

Perc. 5

Perc. 6
mf

Perc. 7
mf

Perc. 8
f *mf*

14. Sanctus

Molto maestoso

$\text{♩} = 60$

$\text{♩} = 80$

$\text{♩} = 60$

$\text{♩} = 80$

$\text{♩} = 60$

The score is divided into two systems of vocal parts and one system of percussion. The vocal parts are for Chorus I and Chorus II, each with Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The percussion ensemble consists of eight parts: Perc. 1 (Timpani), Perc. 2 (Tamtam), Perc. 3 (Chimes), Perc. 4 (Marimba med. hard mallet), Perc. 5 (Marimba med. hard mallet), Perc. 6 (Chimes), Perc. 7 (Tamtam), and Perc. 8 (Timpani). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Molto maestoso'. The score includes dynamic markings such as *fff* and *ff*, and various performance instructions like *tr* (trill) and *tr* (trill) with a wavy line. The vocal parts have lyrics 'Sanctus' and 'tus' with hyphens indicating syllable placement. The percussion parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is marked with measures 18, 16, 7, and 10, and ends at measure 8.

Allegro molto vivo (♩. = 126-132)
(3+3+2+2)

Sanctus

6

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7
Congas
ff

Perc. 8
ff



10

(2+2+3+3)

(3+3+2+2)

Perc. 1
ff

Perc. 2
Bongos
ff

Perc. 3
Timtim
ff

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

15. Agnus Dei

Molto tranquillo (♩ = c.60)

pp sempre

Soprano (S), Alto (A), Chorus I (Chos. I), Tenor (T), Bass (B)

Soprano (S), Alto (A), Chorus II (Chos. II), Tenor (T), Bass (B)

Percussion 1-8 (Perc. 1-8)

*Moving parts in marimbas to be brought slightly out of the texture
Mallets should be as soft as practicable for the register concerned

16. Libera Me

Tempo giusto e implacabile (♩ = c.70)

Voce Solo

S

A

CHOS I

T

B

S

A

CHOS II

T

B

Perc. 1

Timpani

ff *(pp)* *ff sub.* *pp* *ff* *ff* *pp* *ff*

Perc. 2

Bass Dr.

ppp *molto* *ff* *pp < ff* *ff*

Perc. 3

Tenor Dr.

ff *ff*

Perc. 4

Tenor Dr.

ff *ff*

Perc. 5

Tenor Dr.

ff *ff*

Perc. 6

Tenor Dr.

ff

Perc. 7

Bass Dr.

ppp *molto* *ff* *pp < ff* *ff*

Vibes (hard mall., no motor, no ped.)

Perc. 8

Timpani

ff *(pp)* *ff sub.* *pp* *ff* *ff* *pp* *ff*

Vibes (hard mall., no motor, no ped.)

17. Lux Aeterna

Pochiss. più movendo (♩ = c.76)

The score is divided into three systems. The first system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Lux ae - ter - na" for S and A; "lu - ce - at e - is Do - mi - ne" for T and B. The second system repeats the vocal parts with the same lyrics. The third system is for the percussion ensemble, consisting of eight parts (Perc. 1-8):

- Perc. 1:** (Timp.) with a triplet of eighth notes, dynamic *p*.
- Perc. 2:** (Vibes) with sustained chords, dynamics *mf*, *p*, *mp*, *mf*, *p*.
- Perc. 3:** (Glock) with sustained chords, dynamics *mf*, *p*, *mp*, *mf*, *p*.
- Perc. 4:** (Crotales) *l.v. sempre*, dynamics *f*, *mp*, *f*, *p*.
- Perc. 5:** (Crotales) *l.v. sempre*, dynamics *f*, *mp*, *f*, *p*.
- Perc. 6:** (Glock) with sustained chords, dynamics *mf*, *p*, *mp*, *mf*, *p*.
- Perc. 7:** (Vibes) with sustained chords, dynamics *mf*, *p*, *mp*, *mf*, *p*.
- Perc. 8:** (Bass drum) with a steady pulse.

The score is in 5/4 time and features a variety of dynamics including *mf*, *p*, *mp*, *f*, and *pp*.

18. In Paradisum

Più rilassato (♩ = c.66)

Voce Solo

Perc. 1 Marimba I *p* *mp* sempre sim. *p* *mp*

Perc. 2 (Vibes) *mp* *p*

Perc. 3 (Glk.) *mp*

Perc. 4 (Crot.) *mp* *p*

Perc. 5 (Crot.) *mp* *p*

Perc. 6 (Glk.) *mp*

Perc. 7 (Vibes) *mp*

Perc. 8

4

Voce Solo

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8 Marimba IV *p* *mp* sempre sim.