

# Sinfonia Concertante for oboe and small orchestra

for Andrea Gullickson

Paul Sarcich  
2007

Dur: 23 min

## I.

Allegro moderato, ma vigoroso ( $\text{♩} = \text{c.112}$ )

Musical score for the first movement of Sinfonia Concertante, featuring an oboe and small orchestra. The score includes parts for Flute 1 & 2, Clarinet 1 & 2 in Bb, Horn 1 & 2 in F, Trombones, Percussion, Solo Oboe, Violin I & II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and begins with a forte (f) dynamic.

Key musical elements and dynamics include:

- Fl. 1.2:** Enters with a melodic line, marked *f*.
- Cl. 1.2 in Bb:** Plays a rhythmic accompaniment, marked *f*.
- Hn. 1.2 in F:** Features a melodic line with a trill (*t*) and dynamic markings *f* and *p*.
- Timp.:** Provides rhythmic support with *f* and *p* dynamics.
- Perc.:** Includes drum patterns with *f* and *p* dynamics.
- Solo Ob.:** Enters with a melodic line, marked *f*.
- VI. I & II:** Violin parts with *f* and *mf* dynamics.
- Vla.:** Viola part with *f* and *mf* dynamics, including the instruction "non div."
- Vc.:** Violoncello part with *f* and *mf* dynamics.
- Cb.:** Contrabass part with *f* and *mf* dynamics.

The score concludes with a section marked *pp* (pianissimo) for the strings and woodwinds, and *sub.f* (sub-forte) for the Solo Oboe, Violin I & II, Viola, and Violoncello.

11 **A**

Fl. 1.2  
Cl. 1.2 in Bb  
Hn. 1.2 in F  
Timp.  
Perc.  
Solo Ob.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f* > *p*  
*f* > *p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f* > *p*  
*f*  
*f*  
*f*  
*f* > *p*  
*f*  
*f*  
*f*

15

Fl. 1.2  
Cl. 1.2 in Bb  
Hn. 1.2 in F  
Timp.  
Perc.  
Solo Ob.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*mf*  
*pp*  
*p*  
*p*  
*mf* > *pp*  
*p espr.*  
*mf*  
*pp*  
*pp*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

II

Presto capriccioso (♩. = c.152)

Fl. 1.2  
Cl. 1.2 in Bb  
Hn. 1.2 in F  
Timp.  
Perc. Tambourine  
Solo Ob.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

Fl. 1.2  
Cl. 1.2 in Bb  
Hn. 1.2 in F  
Timp.  
Perc.  
Solo Ob.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

7

Fl. 1.2

Cl. 1.2 in Bb

Hn. 1.2 in F

Timp.

Perc. *mp* *mf*

Solo Ob. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf* pizz. arco *sub.f*

Cb. *sub.f*

10 **A**

Fl. 1.2

Cl. 1.2 in Bb 1. *mp*

Hn. 1.2 in F 2. *p*

Timp.

Perc. *pp*

Solo Ob.

VI. I

VI. II

Vla.

Vc.

Cb.

III

Adagio lamentoso (♩ = c.66)

Fl. 1.2  
Cl. 1.2 in Bb  
Hn. 1.2 in F  
Timp.  
Perc. (Sus. Cym. (soft mall.))  
Solo Ob.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

Fl. 1.2  
Cl. 1.2 in Bb  
Hn. 1.2 in F  
Timp.  
Perc.  
Solo Ob.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

A

13

Fl. 1.2

Cl. 1.2 in Bb

Hn. 1.2 in F

Timp.

Perc.

Solo Ob.

VI. I

VI. II

Vla.

Vc.

Cb.

*pp*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

18

Fl. 1.2

Cl. 1.2 in Bb

Hn. 1.2 in F

Timp.

Perc.

Solo Ob.

VI. I

VI. II

Vla.

Vc.

Cb.

1.

*p poco a poco cresc.*

*(mf)*

# IV

58

Molto largo sostenuto (♩ = c.50)

Musical score for measures 58-61. The score includes parts for Fl. 1.2, Cl. 1.2 in Bb, Hn. 1.2 in F, Timp., Solo Ob., VI. I, VI. II, Vla., Vc., and Cb. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is 'Molto largo sostenuto' with a quarter note equal to approximately 50 beats per minute. The dynamic marking is *pp*. The horn part includes the instruction '1. con sord.'. The strings play a sustained chord with a *poco cresc.* marking.

Musical score for measures 62-65. The score includes parts for Fl. 1.2, Cl. 1.2 in Bb, Hn. 1.2 in F, Timp., Solo Ob., VI. I, VI. II, Vla., Vc., and Cb. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is 'Molto largo sostenuto'. The dynamic marking is *pp*. The strings play a sustained chord with a *poco cresc.* marking. The woodwinds and strings have a *div. a3* marking. The horn part includes the instruction '1. con sord.'. The score is marked with a double bar line and repeat sign at the beginning and end of the system.

9

Fl. 1.2

Cl. 1.2 in Bb

Hn. 1.2 in F

Timp.

Solo Ob.

Vi. I

Vi. II

Vla.

Vc.

Cb.

*pp* freddamente

*più espr.*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

12

Fl. 1.2

Cl. 1.2 in Bb

Hn. 1.2 in F

Timp.

Solo Ob.

Vi. I

Vi. II

Vla.

Vc.

Cb.

*pp*

*mp*

*ppp*

*ppp*

*ppp*

*ppp*

**A**